

COMPOSITIONS

pour la

Guitare

par

Ferdinand Sor.

Oeuvre		A 4
1.	Six Divertissements	1.50
2.	Six Divertissements	1.50
3.	Thème varié suivi d'un Menuet	1.50
4.	Deuxième Fantaisie	1.50
5.	Six petites pièces très faciles	1.50
6.	Douze Etudes	3.-
7.	Fantaisie	1.50
8.	Six Divertissements	1.50
9.	Introduction et Variations (Thème de Mozart)	1.50
10.	Troisième Fantaisie	1.50
11.	Deux Thèmes variés et douze Menuets	3.-
12.	Quatrième Fantaisie	1.50
14.	Grand Solo	2.-
15.	Sonate	1.50
16.	Cinquième Fantaisie et Va- riations (nel cor più nou mi sento)	2.-
17.	Six Valses (Cahier I)	1.50
18.	Six Valses (Cahier II)	1.50
19.	Six Aïres choisis de l'Opéra „la Flûte magique“	1.50
20.	Introduction et thème varié	1.50
22.	Grand Sonate	2.-

Oeuvre		A 4
23.	Cinquième Divertissement très facile	1.50
24.	Huit petites pièces	1.50
25.	Deuxième grande Sonate	3.-
26.	Introduction et Variations (Que ne surs-je la fougère)	1.50
27.	Introduction et Variations (Gentil houzard)	1.50
28.	Introduction et Variations (Malborough s'en va-t-en guerre)	1.50
29.	Douze Etudes (Suite de l'oeuvre 6)	3.-
30.	Fantaisie et Variations bril- lantes	2.-
31.	Vingt quatre Leçons pro- gressives pour les Commencants.	Cahier I 2.- Cahier II 3.-
32.	Six petites pièces faciles et doigtées	1.50
33.	Trois pièces de société	2.-
34.	Trois pièces de société (Seconde Collection)	2.-
35.	Vingt quatre Exercices très faciles et doigtées.	Cahier I 2.- Cahier II 3.-

Propriété de l'Editeur.

N. SIMROCK, BERLIN.

G. Schirmer, New-York.

9171

C. G. KÖCHER, LEIPZIG.

Trois Pièces de Société.

1.

Ferd Sor.oeuv.33.

Moderato cantabile.

This page contains ten staves of musical notation. The notation is complex, featuring many beamed notes, rests, and accidentals. The staves are arranged vertically, and the music appears to be a single melodic line. The page number '3' is in the top right corner. The notation is in a style that suggests a 19th or 20th-century manuscript.

Allegretto.

harm.

2

harm.

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It includes a 'harm.' (harmonic) marking over the first two measures. The second staff continues the melody and harmony. The third staff introduces a key signature change to two sharps (F# and C#). The notation is complex, featuring many beamed notes, rests, and chordal structures. The piece concludes with a double bar line and repeat signs in the final staff.

harm.

5 10 12 7

harm.

5 10 12 7

Andante.

Valse.

8

1. 2.

Fine.

False D. C.

3.

Sicilienne.

La 2^e corde en R É. (D)

The musical score is written for a single melodic line on the second string (D) of a guitar. It is in 6/8 time and features a variety of musical notations, including chords, triplets, and first/second endings. The key signature is one sharp (F#), and the tempo is marked 'Sicilienne'.

The score consists of eight staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various chords, triplets, and first/second endings. The second staff continues the melody with similar notation. The third staff features a triplet of eighth notes. The fourth staff includes a triplet of eighth notes and a first/second ending. The fifth staff continues the melody with various chords and triplets. The sixth staff features a triplet of eighth notes and a first/second ending. The seventh staff continues the melody with various chords and triplets. The eighth staff concludes the piece with a final chord and a double bar line.

2 1 3 0 2 1

Marche.

Trio.

tout en sons harmoniques